

ACADEMIC APPOINTMENTS

- 2016- present Radboud University Nijmegen, Assistant Professor
2013-2016 Postdoctoral Research Associate, Old Hispanic Office project, University of Bristol
2012-2013 Ivan and Nina Ross Fellow, Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania
2012 Visiting Research Fellow, "History Books of the Anglo-Norman World", Trinity College Dublin

ACADEMIC QUALIFICATIONS

- 2007-2011 PhD in History at Queen Mary, University of London (QMUL)
2006-2007 MA in Historical, Philological and Religious Studies (Medieval Studies) at École pratique des hautes études, Paris
2005-2006 MA in Medieval Studies at Katholieke Universiteit Leuven
2000-2004 Hon. BA in Medieval Studies and French Language and Literature at University of Toronto
2002-2003 DEUG (Diplôme d'études universitaires générales) in French Language and Literature at Université François Rabelais, Tours

Select PUBLICATIONS (all co-authored publications are 50/50 responsibility)

Books

- *Mother of Mercy, Bane of the Jews: The Virgin Mary in Anglo-Norman England* (Princeton, NJ: Princeton University Press, 2016)

Articles

- [with Emma Hornby] "Continuous Psalmody in the Old Hispanic Liturgy," *Scriptorium* (in press)
- "The Martyrs of Córdoba. Debates around a curious case of medieval martyrdom," *History Compass* 18 (2020):1-15.
- "Orígenes y desarrollo de la fiesta litúrgica de la Virgen María en Iberia," *Anuario de Estudios Medievales*, 49 (2020): 619-643.
- "Magnificamus te, Domina: Visigothic roots of an early Marian prayer," *Journal of Early Christian Studies* 27 (2019): 271-301.
- "Liturgy against apostasy: Marian commemoration and the Jews in Visigothic Iberia," *Early Medieval Europe* 25 (2017): 443-465.
- "William of Malmesbury's Marian Miracles and the Jews," in *Discovering William of Malmesbury*, ed. Rodney Thomson, Emily Dolmans and Emily Winkler (Boydell, 2017), 49-64.
- "Mary as Bride in the Old Hispanic Office: Liturgical and Theological Trends," *Mediaeval Studies* 78 (2016): 65-123.
- [with Katelyn Mesler] "From Christian Devotion to Jewish Sorcery: The Curious History of Wax Figurines in the Middle Ages" in *Entangled Histories: Knowledge, Authority and Jewish*

Culture in the Thirteenth century, ed. Ruth Mazo Karras, Elisheva Baumgarten and Katelyn Mesler (University of Pennsylvania Press, 2016), 134-158.

- “Early Evidence for the Cult of Anne in twelfth-century England” in *Traditio* 69 (2014): 1-44.
- “‘Our Sister is Little and has no Breasts’: Mary and the Jews in the Sermons of Honorius Augustodunensis” in *The Jewish-Christian Encounter in Medieval Preaching*, ed. Jonathan Adams and Jussi Hanska (Routledge, 2014), 119-138.
- “Marian Liturgies and Marian Miracles in the Benedictine Tradition of post-Conquest England” in *Contextualising Miracles in the Christian West, 1100-1500: New Historical Approaches*, ed. Matthew Mesley and Louise Wilson. (Medium Aevum, 2014), 63-98.
- “Staging the Jew: Drama and Identity-building in twelfth-century Laon” in *Monasteries on the Borders of Medieval Europe: New Perspectives*, ed. Emilia Jamrozik (Brepols, 2014), 237-261.
- “Getting the punchline: Deciphering anti-Jewish humour in Anglo-Norman England” in *Journal of Medieval History* 38/4 (2012), 408-423.

RESEARCH FUNDING

- Principal Investigator NWO Vidi ‘Making a martyr in medieval Iberia (589-1080)’
- Co-Investigator AHRC ‘Doctrine, devotion, and cultural expression in the cults of medieval Iberian saints’
- Brigstow Institute Grant (£3728.25) and Faculty of Arts Research Development Impact Activity Grant (£1993) for *Rituals to mould her with* (collaborative performance and public lecture series), 2016
- Royal Historical Society Fellowship, 2010-2011
- University of London Central Research Fund Travel Grant, 2010 (£1000)
- AHRC Student-led Initiative Grant for *Rethinking Medieval Liturgy: New Approaches across Disciplines*, 2010 (£1200); co-applicant Erik Niblaeus
- Queen Mary, University of London Doctoral Studentship, 2007-2010
- SSHRC Doctoral Award; Government of Canada, 2007-2011

ACADEMIC MANAGEMENT AND ADMINISTRATION

- Session convenor *Religious praxis and pastoral care in early medieval Iberia*, IMC Leeds (2018)
- Co-convenor of ‘History of Liturgy’ seminar at the Institute for Historical Research (2016-present)
- *Duae Romae* seminar, Radboud University Nijmegen (2018)
- Co-producer of *Rituals to Mould her with*, in collaboration with composer Dr. Litha Efthymiou performed at King’s Place (London), Handel House (London), Turner Sims (Southampton), Royal Western Academy (Bristol), with public discussion (2016-17)
- *Glossing the Liturgy from Late Antiquity to the Middle Ages*, University of Bristol (2017)
- Co-organiser of the *Old Hispanic Office Composition*, University of Bristol and Christ Church College Oxford (2015-16)

- *Senses of Liturgy: Medieval Ritual Interpretation and Practice*, University of Bristol (2015)
- *Patterns of Relations: Jews, Christians and Muslims in the 13th century*, University of Pennsylvania (2013)
- *Postgraduate Conference in Medieval and Early Modern Studies*, Newberry Library (2012)
- *Rethinking Medieval Liturgy: New Approaches across Disciplines Workshop*, QMUL (2010)