

## Ana Laura Camacho Puebla

B. Guadalajara, Mx., 1987

Pedro Espinoza 1126, Guadalupana, 44220, Guadalajara, Jalisco, Mexico.

+32 5532235268

ana.cpuebla@gmail.com

**Language proficiency:** Spanish (native); English (advanced); French (elementary)

### Previous Education

- **Research Master's in Art and Visual Culture, Radboud University, Nijmegen, NL**  
MA thesis: Forensic Affects. Affective Operations of Forensic Aesthetics as Artistic Mediation of Violence in Three Mexican Contemporary Artworks: Level on Confidence (2014) by Rafael Lozano-Hemmer, The Promise (2012), and What Else Could We Talk About? (2009) by Teresa Margolles.  
Grade: 9
- **B.A. in Conservation of Movable Heritage, Western School of Conservation and Restoration (ECRO), Guadalajara, MX**  
B.A. thesis: Evaluation of X-ray Fluorescence (XRF) spectroscopy applied to the study of the stratigraphic distribution of pigments found in New Spain's easel paintings. Case of study "Saint Ferdinand and Saint Louis, between popes, bishops and seraphic doctors." Supervised by Dr. José Luis Ruvalcaba Sil (IF-UNAM) and Dr. Mirta Insaurralde Caballero (COLMICH).  
Grade: Approved with honors.

### Awards, Honors, and Scholarships

- **Radboud University – Master of Arts passed *cum laude* (2022)**
- **Fundación Jumex Arte Contemporáneo - Study Abroad Scholarship (2017-2019)**  
Scholarship for graduate studies abroad.
- **Radboud University Nijmegen - Radboud University Grant for Master Studies (2017-2019)**  
Scholarship to follow the Research Master program in Art and Visual Culture.
- **National Institute of Anthropology and History (INAH) - Paul Coremans National Prize (2012)**  
Prize awarded for the best national B.A. thesis in Heritage Conservation.
- **Western School of Conservation and Restoration (ECRO) - Honorific Mention for B.A. thesis (2011)**  
Honor granted for B.A. thesis.

### Publications

- Camacho Puebla, A.L., 2020. "Towards a Material Understanding of Performance Art," in *Intervención ENCRyM-INAH*, Mexico City (Submitted for peer review)
- Camacho Puebla, A.L.; Mederos-Henry, F., and Ruvalcaba-Sil, J.L. 2013. "Estudio de los alcances de la técnica de FRX en el estudio de la distribución estratigráfica de pigmentos en una pintura de caballete novohispana por medio de una variación en la geometría de irradiación-detección," in *Estudios sobre conservación, restauración y museología*, Vol. I, Yumarí Pérez y Guadalupe de la Torre Villalpando coordinators, Instituto Nacional de Antropología e Historia, Mexico city, 2014, ISBN: 978-607-484-549-5.
- Camacho Puebla, A.L., 2013. "Miradas tecnológicas: Historical Technology, Materials and Conservation: SEM and Microanalysis," in *Intervención*, No. 8, July – Diciembre, ENCRyM-INAH, Mexico City, ISSN: 2448-5934.

### Relevant Professional Experience

- **Guadalajara University Museum of the Arts (MUSA), Curator and collection manager (August 2020 – now)**  
I curate temporary art exhibitions.  
I am responsible for the management of temporary exhibitions.

- **Western School of Conservation and Restoration (ECRO, teacher B.A. courses “Conservation Theory I” and “Conservation Theory III” (2020-now)**  
I teach two courses on the theory and ethics of heritage conservation.
- **Van Abbemuseum, Internship at the Department of Collections under the supervision of Christiane Berndes, Curator and Head of Collections of the Van Abbemuseum, Eindhoven (November 2018 to January 2019).**  
I wrote a research report on *Heterotopia* (1999-2011) by Hüseyin Bahri Alptekin. In preparation for the restoration of the works, I used critical theory, memory studies, and material culture studies to explore the meaning of the artwork’s components and their relationship to the artist’s own statements.
- **Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH), Internship under the supervision of Dr. Vivian van Saaze, director of the MACCH and program director of the Master Arts and Heritage: Policy, Management, and Education. Maastricht, NL (September 2018 - October 2019).**  
I developed a research project with an annotated bibliography on the possible applications of recent theories in the field of new materialism to the conservation of contemporary art.
- **Guadalajara University Museum of the Arts (MUSA), Conservator and Collection Manager (January 2015 – August 2017)**  
Responsible for the conservation and restoration of the museum’s collection.  
Prepared and managed loans and assisted in the coordination of exhibitions.
- **Western School of Conservation and Restoration (ECRO, teacher B.A. courses “Conservation Theory I” and “Conservation Theory III” (2012-2017)**  
Teaching courses on the theory and ethics of heritage conservation.

#### Conferences and Poster presentations

- **“Towards a Material understanding of Performance.”**  
Poster presentation. MACCH Conference 2019: Bridging the Gap. Theory and Practice in the Conservation of Contemporary Art 24 – 27 March 2019, Maastricht University, NL
- **“Conservation on the Contemporary Art Museums: An approximation to the Metropolitan zone of Guadalajara.”**  
Oral Presentation, Colloquium Strategies for Contemporary Art Conservation. National School of Conservation, Restoration and Museography (ENCRyM), JUMEX Foundation, and University Museum of Contemporary Art (MUAC-UNAM). Mexico City, MX
- **“Assessment of three methods used for the application of Paraloid B72 as an anti-corrosive coating on Silver Objects.”**  
Seminar of the Chemistry Department of the University Centre of Basic Sciences and Engineering (CUCEI), Universidad de Guadalajara (UdeG), 2014. Guadalajara, MX
- **“Evaluation of X-ray Fluorescence (XRF) spectroscopy applied to the study of the stratigraphic distribution of pigments found in New Spain’s easel paintings through a variation on the radiation-detection geometry.”**  
Oral Presentation. 6th Academic meeting, National School of Conservation, Restoration and Museography (ENCRyM), 2013, Mexico City, MX.
- **“Reaches of X-Ray Fluorescence for the study of the stratigraphic distribution of pigments on an easel painting.”**  
Poster presentation. 18th Colloquium of the Seminar of Study and Conservation of Cultural Heritage: Convergent views: Collaborations and Interrelations for the Study and Conservation of Heritage, Universidad Nacional Autónoma de Mexico (UNAM), 2013, Mexico City, MX.

## Academic Referees

Dr. Mette Gieskes  
Radboud University  
024-3611074  
[mette.gieskes@ru.nl](mailto:mette.gieskes@ru.nl)

Dr. Sandra Zetina Ocaña  
Universidad Nacional Autónoma de México (UNAM)  
[sandrazetina@comunidad.unam.mx](mailto:sandrazetina@comunidad.unam.mx)