

Selected publications Hans Bak

Books:

Malcolm Cowley: The Formative Years. Athens & London: University of Georgia Press, 1993. xvii + 626 pp. (American Studies Network European Book Prize 1994)

The Long Voyage: Selected Letters of Malcolm Cowley, 1915-1987. Edited by Hans Bak. Foreword by Robert Cowley. Cambridge & London: Harvard University Press, 2014. xliv + 806 pp.

Books edited:

Multiculturalism and the Canon of American Culture. (European Contributions to American Studies 23) Amsterdam: VU University Press, 1993. xx + 374 pp.

(with Hans Krabbendam) *Writing Lives: American Biography and Autobiography* (European Contributions to American Studies 39). Amsterdam: VU University Press, 1998. 315 pp.

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Uneasy Alliance: Twentieth-century American Literature, Culture and Biography. Amsterdam: Rodopi, 2004. 367 pp.

First Nations of North America: Politics and Representation (European Contributions to American Studies 54). Amsterdam: VU University Press, 2005. 381 pp.

(with Céline Mansanti) *Transatlantic Intellectual Networks, 1914-1964*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2019. i-xxxiv, 1-345 pp.

Articles:

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"The Art of Hybridization--James Welch's *Fools Crow*." *American Studies in Scandinavia* 27 (1995): 33-47.

"Gazing East: Malcolm Cowley, *The New Republic* and the Path to War, 1939-1941." In: Daniela Rossini, ed., *From Theodore Roosevelt to FDR: Internationalism and Isolationism in American Foreign Policy* (European Papers in American History No. 2) (Keele, England: Ryburn/Keele University Press, 1995), 147-184.

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"Between the Flower and the Stone: The Novel as Biography/ The Biography as Novel--Carol Shields' *The Stone Diaries*." In: Hillig van 't Land & Charles Forceville, eds., *European Perspectives on English-Canadian Literature* (Canada Cahiers, no. 8) (Nijmegen: Association for Canadian Studies in the Netherlands, 1995), 11-22.

"Circles Blaze in Ordinary Days': Louise Erdich's *Jacklight*." In: Susan Castillo & Victor M.P. Da Rosa, eds., *Native American Women in Literature and Culture* (Porto: Fernando Pessoa University Press, 1997), 11-27.

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