

## LIST OF PUBLICATIONS

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Google Scholar profile  
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The list consists of two parts, ‘Peer reviewed’ and ‘Other’. Publications in each part are arranged chronologically. Most publications can be downloaded from this list by clicking on the title. Searches are by  $\hat{f}$ , as usual.

### I. Peer reviewed publications forthcoming

1. Fournier, Rachel; Gussenhoven, Carlos (accepted). Context-specific tonal exodus in the dialect of Roermond. In Pavel Iosad & Björn Köhnlein (Eds.). *Synchronic and Diachronic Approaches to Tonal Accent*. Oxford University Press.

### 2022

2. Gussenhoven, Carlos; Lu, Yu-An; Lee-Kim, Sang-Im; Liu, Chunhui; Rahmani, Hamed; Riad, Tomas; Zora, Hatice (2022). The Sequence Recall Task and lexicality of tone: Exploring tone “deafness”. *Frontiers in Psychology*. 13:902569.
3. Hanssen, Judith; Peters, Jörg; Gussenhoven, Carlos (2022). Responses to time pressure on phrase-final melodies in varieties of Dutch and West Frisian. *Journal of Phonetics*, 93: 101150.
4. Gussenhoven, Carlos (2022). Just how metrical is the Autosegmental-Metrical model? Evidence from sentential pitch accents in Nubi, Persian, and English. In H. Kubozono, J. Ito & A. Mester (Eds.), *Prosody and Prosodic Interfaces*. Oxford University Press. 143-183.
5. Gussenhoven, Carlos; Chen, Weirong (2022). Segmental intonation in Zwara Berber voiceless stressed syllable rimes. *Proc. Speech Prosody 2022*, 283-286. doi: 10.21437/SpeechProsody.2022-58.
6. Zora, Hatice; Gussenhoven, Carlos; Tremblay, Annie; Liu, Fang (2022). Editorial. Crosstalk between intonation and lexical tones: Linguistic, cognitive and neuroscience perspectives. *Frontiers in Psychology*.

### 2020

7. Gussenhoven, Carlos; van de Ven, Marco (2020). Categorical perception of lexical tone contrasts and gradient perception of the statement-question intonation contrast in Zhumadian Mandarin. *Language and Cognition* 12: 614-648.
8. Wang, Lei; Gussenhoven, Carlos; Liang, Jie (2020). How to pronounce a low tone: A lesson from Kaifeng Mandarin. *Journal of the International Phonetic Association* 50: 199-219.
9. Gussenhoven, Carlos; Chen, Aaju (Eds.) (2020). *The Oxford Handbook of Language Prosody*. Oxford University Press.
10. Gussenhoven, Carlos; Chen, Aaju (2020). Introduction. In C. Gussenhoven & Aaju Chen (Eds.), *The Oxford Handbook of Language Prosody*. Oxford University Press. 1-12.
11. Westera, Matthijs; Goodhue, Daniel; Gussenhoven, Carlos (2020). Meanings of tones and tunes. In C. Gussenhoven & Aaju Chen (Eds.), *The Oxford Handbook of Language Prosody*. Oxford University Press. 443-453.
12. Hanssen, Judith; Gussenhoven, Carlos; Peters, Jörg (2019). Geographical clines in the realization of intonation in the Netherlands. In Hongming Zhang & Youyong Qian (Eds.), *Prosodic Studies: Challenges and Prospects*. Abingdon, OX/New York, NY: Routledge. 111-140.
13. Hu, Na; Janssen, Berit; Hansen, Judith; Gussenhoven, Carlos; Chen, Aaju (2020). Automatic analysis of speech prosody in Dutch. *INTERSPEECH2020*, 155-157.

#### **2019**

14. Gussenhoven, Carlos; Peters, Jörg (2019). Franconian tones fare better as tones than as feet: A reply to Köhnlein (2016). *Phonology* 36: 497-530.

#### **2018**

15. Gussenhoven, Carlos (2018). Zwara (Zuwārah) Berber. *Journal of the International Phonetic Association* 48: 371-387. Online publication: 11 April 2017. doi.org/10.1017/S0025100317000135.
16. Gussenhoven, Carlos (2018). Prosodic typology meets phonological representations. In Larry M. Hyman & Frans Plank (Eds.), *Phonological Typology*. Mouton de Gruyter. 389-418.
17. Gussenhoven, Carlos (2018). In defense of a dialect-contact scenario of the Central Franconian tonogenesis. In Haruo Kubozono & Mikio Giriko (Eds.), *Tonal Change and Neutralization*. Mouton de Gruyter. 350-379.

18. Rahmani, Hamed; Rietveld, Toni; Gussenhoven, Carlos (2018). Post-focal and factive deaccentuation in Persian. *Glossa: a journal of general linguistics*: 3, 13. DOI.
19. Gussenhoven, Carlos (2018). On the privileged status of intonational boundary tones: Evidence from Japanese, French, and Cantonese English. In Eugene Buckley, Thera Crane & Jeff Good (Eds.) *Revealing Structure*. Stanford: Center for the Study of Language and Information. 57-69.

## 2017

20. Gussenhoven, Carlos (2017). A unifying explanation of the Great Vowel Shift, Canadian Raising and Southern Monophthonging. In Geoff Lindsey & Andrew Nevins (Eds.) *Sonic Signatures. Studies dedicated to John Harris*. Amsterdam: Benjamins. 64-72.
21. Gussenhoven, Carlos; Jacobs, Haike (2017). *Understanding Phonology*. Fourth edition. Third edition 2012. Abingdon, UK: Routledge. Second edition 2005, First edition 1998. Hodder Arnold. Key to Questions, October 2020. Korean translation. 2002. Seoul: Dongin. *Chinese edition*. Foreign Language Teaching and Research Press. Second edition 2008.
22. Gussenhoven, Carlos (2017). Intonation. In *Taalportaal. The linguistics of Dutch, Frisian and Afrikaans online*.
23. Gussenhoven, Carlos (2017). On the intonation of tonal varieties of English. In Markku Filppula, Juhani Klemola & Devyani Sharma (Eds.) *The Oxford Handbook of World Englishes*. Oxford: Oxford University Press. 569–598. Online publication: Dec 2014. doi: 10.1093/oxfordhb/9780199777716.013.29.

## 2016

24. Maskikit-Essed, Raechel; Gussenhoven, Carlos (2016). No stress, no pitch accent, no prosodic focus: The case of Ambonese Malay. *Phonology* 33: 353–389. Appendix. Soundfiles for figs 7, 10 and 11.
25. Gussenhoven, Carlos (2016). Analysis of Intonation: the Case of MAE\_ToBI. *Laboratory Phonology: Journal of the Association for Laboratory Phonology* 7(1): 10 (pp 1–35). DOI: <http://dx.doi.org/10.5334/labphon.30>. Correction. Analysis of Intonation: the Case of MAE\_ToBI. *Laboratory Phonology: Journal of the Association for Laboratory Phonology*, 7(1), 15. DOI: <http://doi.org/10.5334/labphon.60>.
26. Gussenhoven, Carlos (2016). Foundations of intonational meaning: Anatomical and physiological factors. *Topics in Cognitive Science* 8: 425-434. Sound files. Supplementary Material (I: ‘Biological Codes’; II: On intonational Meaning; III: Intonation in phylogeny and ontogeny).

27. Gussenhoven, Carlos (2016). Commentary: Tonal complexity in non-tonal languages. *Journal of Language Evolution* 1: 62-64. //[[doi: 10.1093/jole/lzv016Tonal complexity in non-tonal languages].
28. Gussenhoven, Carlos; Wang, Lu; Hendrix, Louis (2016). Yuhuan Wu tone sandhi and tone contrast maintenance, *Speech Prosody 2016*, 1052-1055. doi: 10.21437/SpeechProsody.2016-216, <http://dx.doi.org/10.21437/SpeechProsody.2016-216>.
29. Hanssen, Judith; Peters, Jörg; Gussenhoven, Carlos (2016). Phonetic effects of focus in five varieties of Dutch. *Speech Prosody 2016*, 736–740. doi: 10.21437/SpeechProsody.2016-151, <http://dx.doi.org/10.21437/SpeechProsody.2016-151>.
30. Rahmani, Hamed; Rietveld, Toni; Gussenhoven, Carlos (2016). Persian word accent is deletable. *Speech Prosody 2016*, 440-444. doi: 10.21437/SpeechProsody.2016-90, <http://dx.doi.org/10.21437/SpeechProsody.2016-90>.

#### 2015

31. Chen, Yiya; Gussenhoven, Carlos (2015). Shanghai Chinese. *Journal of the International Phonetic Association* 45: 321–338.
32. Rahmani, Hamed; Rietveld, Toni; Gussenhoven, Carlos (2015). Stress “Deafness” reveals absence of lexical marking of stress or tone in the adult grammar. *PLOS ONE*. December 7, 2015. DOI: 10.1371/journal.pone.0143968.
33. Gussenhoven, Carlos (2015). Does phonological prominence exist? *Lingue e Linguaggio* 14: 7–24.
34. Gussenhoven, Carlos (2015). Suprasegmentals. In James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 23. Oxford: Elsevier. pp. 714–721.
35. Peters, Jörg; Hanssen, Judith; Gussenhoven, Carlos (2015). The timing of nuclear falls: Evidence from Dutch, West Frisian, Dutch Low Saxon, German Low Saxon, and High German. *Laboratory Phonology* 6, 1–52.

#### 2014

36. Gussenhoven, Carlos (2014). Possible and impossible exceptions in Dutch word stress. In Harry van der Hulst (Ed.), *Word Stress: Theoretical and Typological Issues*. Cambridge: Cambridge University Press. 276-296.
37. Gussenhoven, Carlos; Wang, Lu (2014). Yuhuan Wu tone and the role of sonorant onsets. In Nick Campbell, Daffyd Gibbon & Daniel Hirst (Eds.) *Social*

and linguistic speech prosody. *Proceedings of the 7th International Conference on Speech Prosody* 619-622.

38. Gussenhoven, Carlos (2014). Complex intonation near the tonal isogloss in the Netherlands. In Sun-Ah Jun (ed.) *Prosodic Typology II: New Developments in the Phonology of Intonation and Phrasing*. Oxford University Press. 324-364. Corrections for softback edition. Sound files.
39. van Leeuwen, Tessa Marije; Lamers, Monique; Petersson, Karl Magnus; Gussenhoven, Carlos; Rietveld, Toni; Poser, Benedikt; Hagoort, Peter (2014). Phonological markers of Information Structure: An fMRI study. *Neuropsychologia* 58: 64-74.
40. Peters, Jörg; Hanssen, Judith; Gussenhoven, Carlos (2014). The phonetic realization of focus in West Frisian, Low Saxon, High German, and three varieties of Dutch. *Journal of Phonetics* 46: 185-209.
41. Gussenhoven, Carlos; Dediu, Dan; Chen, Yiya (Eds.) (2014). The 4th International Symposium on Tonal Aspects of Languages (TAL2014). Nijmegen, The Netherlands, May 13-16, 2014 (ISCA Archive, ISBN/EAN 978-90-9028606-8).  
[http://www.isca-speech.org/archive/tal\\_2014](http://www.isca-speech.org/archive/tal_2014)

### 2013

42. Gussenhoven, Carlos (2013). From Cologne to Arzbach: An account of the Franconian ‘tone reversal’. In Eva-Liina Asu & Partel Lippus (Eds.) *Nordic Prosody. Proceedings of the XIth Conference, Tartu 2012*. Frankfurt am MaIn Peter Lang. 11-24. Corrigendum. In Jardar Eggesbø Abrahamsen, Jacques Koreman & Wim A. van Dommelen (Eds.), *Nordic Prosody. Proceedings of the XIIth Conference. Trondheim 2016*. Frankfurt am MaIn Peter Lang. 191.
43. Gussenhoven, Carlos; Zhou, Wencui (2013). Revisiting pitch slope and height effects on perceived duration. *Proceedings of the 14th Annual Conference of the International Speech Communication Association (Interspeech 2013)* . 1365-1369.
44. Valenzuela, Pilar M.; Gussenhoven, Carlos (2013). Shiwilu (Jebero). *Journal of the International Phonetic Association* 43, 97-106.
45. Gussenhoven, Carlos; Chen, Yiya; Frota, Sónia; Prieto, Pilar (2013). Intonation. In M. Aronoff (Ed.) *Oxford Bibliographies in Linguistics*. New York: Oxford University Press, 24-Jul-2013.

### 2012

46. Gussenhoven, Carlos (2012). Quantity or durational enhancement of tone? The case of Maastricht Limburgian high vowels. In Bert Botma & Roland Noske (Eds.) *Phonological Explorations: Empirical, Theoretical and Diachronic Issues*. Berlin Mouton de Gruyter. 241-254.
47. Abolhasanizadeh, Vahideh; Bijankhan, Mahmood; Gussenhoven, Carlos (2012). The Persian pitch accent and its retention after the focus. *Lingua* 122, 1380-1394. DOI: 10.1016/j.lingua.2012.06.002.
48. He, Xuliang; van Heuven, Vincent J.; Gussenhoven, Carlos (2012). The selection of intonation contours by Chinese speakers of Dutch: Orthographic closure vs. prosodic knowledge. *Second Language Research* 28, 283-318.
49. Gussenhoven, Carlos; van den Beuken, Frank (2012). Contrasting the high rise and the low rise intonations in a dialect with the Central Franconian tone. *The Linguistic Review* 29, 75-107. Sound files.
50. Fournier, Rachel; Gussenhoven, Carlos (2012). Measuring phonetic salience and perceptual distinctiveness: The lexical tone contrast of Venlo Dutch. *Revista Diadorim / Revista de Estudos e Lingüísticos Literários do Programa de Pós Graduação Vernáculas em Letras da Universidade Federal do Rio de Janeiro* 12, 54-90.
51. Gussenhoven, Carlos (2012) Asymmetries in the intonation system of Maastricht Limburgish. *Phonology* 29, 39-79. Sound files.
52. Gussenhoven, Carlos (2012). Tone and intonation in Cantonese English. *The Third International Symposium on Tonal Aspects of Languages*, Nanjing, May 26-29.  
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## 2011

53. van de Ven, Marco; Gussenhoven, Carlos (2011) The timing of the final rise in falling-rising intonation contours in Dutch. *Journal of Phonetics* 39, 225-236.
54. Gussenhoven, Carlos (2011). Sentential prominence in English. In Marc van Oostendorp, Colin J. Ewen, Elizabeth Hume & Keren Rice (Eds.) *The Blackwell companion to phonology*. 5 vols. Malden, MA & Oxford: Wiley-Blackwell. 2778-2806.
55. He, Xuliang; van Heuven, Vincent J.; Gussenhoven, Carlos (2011). Choosing the optimal pitch accent location in Dutch by Chinese learners and native listeners. In M. Wrembel, M. Kul and K. Dziubalska-Kolaczyk (Eds.) *Achievements and perspectives in SLA of speech: New Sounds 2010*. Vol. 1. Frankfurt am Main Peter Lang Verlag. 125-136.

56. Gussenhoven, Carlos (2011). Over het waarom van de Sittardse diftongering. In Lei Limpens (Ed.) *Willy Dols 1911-1944. Een verwachting die niet in vervulling mocht gaan*. Sittard: Euregionaal Centrum Sittard-Geleen. pp 151-160.
57. Abolhasani Zadeh, Vahideh; Gussenhoven, Carlos; Bijankhan, Mahmood (2011). A pitch accent contrast in Persian. *ICPhS XVII*, 188-191.
58. Hagen, Marinda; Kerkhoff, Joop; Gussenhoven, Carlos (2011). Singing your accent away, and why it works. *ICPhS XVII*, 799-802.
59. Gussenhoven, Carlos (2011). Quantity vs durational enhancement of tone in the Maastricht vowel system. *ICPhS XVII*, 795-798.
60. He, Xuliang; Hanssen, Judith; van Heuven, Vincent J.; Gussenhoven, Carlos (2011). Phonetic implementation must be learnt: Native vs Chinese realization of focus accent in Dutch. *ICPhS XVII*, 843-846.

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61. Fournier, Rachel; Gussenhoven, Carlos; Jensen, Ole; Hagoort, Peter (2010). Lateralization of tonal and intonational pitch processing: An MEG study. *Brain Research* 1328, 79-88.
62. Gussenhoven, Carlos; Inyang Udofot (2010). Word melodies vs. pitch accents: A perceptual evaluation of terracing contours in British and Nigerian English. *Speech Prosody 2010*.
63. Kung, Carmen; Chwilla, Dorothee J.; Gussenhoven, Carlos; Bögels, Sarah; Schriefers, Herbert (2010). What did you say just now, bitterness or wife? An ERP study on the interaction between tone, intonation and context in Cantonese Chinese. *Speech Prosody 2010*.
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#### **2009**

65. Gussenhoven, Carlos (2009). Vowel duration, syllable quantity, and stress in Dutch. In Kristin Hanson & Sharon Inkelas (Eds.). *The Nature of the Word. Essays in Honor of Paul Kiparsky*. Cambridge, MA/London, UK: MIT Press. 181-198. [Also ROA 381 (2000).]

#### **2008**

66. Chen, Yiya; Gussenhoven, Carlos (2008). Emphasis and tonal implementation in Mandarin Chinese. *Journal of Phonetics* 36, 724-746.
67. Gussenhoven, Carlos; Peters, Jörg (2008). De tonen van het Limburgs. *Nederlandse Taalkunde* 13, 87-114. Errata in journal version.
68. Gussenhoven, Carlos; Teeuw, Renske (2008). A moraic and a syllabic H-tone in Yucatec Maya. In Esther Herrera Z. & Pedro Martín Butrageño (Eds.). *Fonología instrumental: Patrones fónicos y variación*. Mexico City: El Colegio de México. 49-71.
69. Gussenhoven, Carlos (2008). Notions and subnotions in information structure. *Acta Linguistica Hungarica* 55, 381-395.
70. Gussenhoven, Carlos (2008). Semantic judgments as evidence for the intonational structure of Dutch. *Proceedings of Speech Prosody 2008*. Campinas, Brazil. 297-300.
71. Hanssen, Judith; Peters, Jörg; Gussenhoven, Carlos (2008). Prosodic effects of focus in Dutch declaratives. *Proceedings of Speech Prosody 2008*. Campinas, Brazil. 609-612.
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72. Gussenhoven, Carlos (2007). Wat is de beste transcriptie voor het Nederlands? *Nederlandse Taalkunde* 12, 331-350.
73. Gussenhoven, Carlos (2007). Intonation. In Paul de Lacy (Ed.) *The Cambridge Handbook of Phonology*. Cambridge University Press. 253-280.
74. Gussenhoven, Carlos (2007). A vowel height split explained: Compensatory Listening and Speaker Control. In Jennifer Cole & José I. Hualde (Eds.) *Laboratory Phonology 9*. Berlin/New York: Mouton de Gruyter. 145-172.
75. Gussenhoven, Carlos (2007). Types of Focus in English. In Chungmin Lee, Matthew Gordon, and Daniel Büring (Eds.) *Topic and Focus: Cross-linguistic Perspectives on Meaning and Intonation*, Heidelberg, New York, London: Springer. 83-100.
76. Riad, Tomas; Gussenhoven, Carlos (Eds.) (2007). *Tones and Tunes. Volume 1: Typological Studies in Word and Sentence Prosody*. Berlin Mouton de Gruyter.
77. Gussenhoven, Carlos; Riad, Tomas (Eds.) (2007). *Tones and Tunes. Volume 2: Experimental Studies in Word and Sentence Prosody*. Berlin Mouton de Gruyter.



78. Gussenhoven, Carlos (2007). Review of *Prosodies*, ed. S. Frota & M. Vigário (2005). Berlin, New York: Mouton de Gruyter. *Journal of Portuguese Linguistics* 6, 83-91.
79. Hanssen, Judith; Peters, Jörg; Gussenhoven, Carlos (2007). Phrase-final pitch accommodation effects in Dutch. In Jürgen Trouvain & William J. Barry (Eds.) *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 1077-1080.
80. Post, Brechtje; D’Imperio, Mariapaola; Gussenhoven, Carlos (2007). Fine phonetic detail and intonational meaning. In Jürgen Trouvain & William J. Barry (Eds.) *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 191-196.
81. Peters, Jörg; Hanssen, Judith; Gussenhoven, Carlos (2007). Alignment of the second low target in Dutch falling-rising pitch contours. In Hugo van Hamme & Rob van Son (Eds.) *Proceedings of Interspeech 2007*, pp. 2641-2644.

## 2006

82. Fournier, Rachel; Verhoeven, Jo; Swerts, Marc; Gussenhoven, Carlos (2006). Perceiving word prosodic contrasts as a function of sentence prosody in two Dutch Limburgian dialects. *Journal of Phonetics* 34, 29-48.
83. Gussenhoven, Carlos (2006). Enhancing the durational enhancement of a tone contrast. *Journal of the Acoustical Society of America* 119 (No. 5). 3269.
84. Gussenhoven, Carlos (2006). Experimental approaches to establishing discreteness of intonational contrasts. In Stefan Sudhoff, Denisa Lenertová, Roland Meyer, Sandra Pappert, Petra Augurzky, Ina Mleinek, Nicole Richter & Johannes Schließer (Eds.): *Methods in Empirical Prosody Research*. Berlin, New York: De Gruyter (=Language, Context, and Cognition 3). 321-334.
85. Gussenhoven, Carlos (2006). The word prosody of Nubi: Between stress and tone. *Phonology* 23, 193-223.

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86. Gussenhoven, Carlos (2005). Transcription of Dutch Intonation. In Jun, Sun-Ah (Ed.), *Prosodic Typology: The Phonology of Intonation and Phrasing*. Oxford: Oxford University Press. 118-145.
87. Gussenhoven, Carlos (2005). Procliticized Phonological Phrases in English: Evidence from rhythm. *Studia Linguistica* 59, 174-193.

88. Gussenhoven, Carlos (2005). Semantics of prosody. In Keith Brown (ed.), *Encyclopedia of Language and Linguistics*, 2nd. Oxford: Elsevier. Volume 11, Article number 4319, pages 170-173.

#### 2004

89. Gussenhoven, Carlos (2004) *The Phonology of Tone and Intonation*. Sound files. Cambridge: Cambridge University Press. Reprinted 2005. Errata 2005. Reprinted with corrections 2008. Errata 2008.
90. Gussenhoven, Carlos; Driessen, Wilske (2004). Explaining two correlations between vowel quality and tone: The duration connection. In B. Bel & I. Marlien (Eds.) *Speech Prosody 2004*. Nara, Japan. 179-182.
91. Gussenhoven, Carlos (2004). Comments on "Tonal Variation in Swedish" by Gösta Bruce. In Shigeki Kaji (Ed.) *Proceedings of the International Symposium on Crosslinguistic Studies of Tonal Phenomena 2002*. Tokyo: Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies. 381-394.
92. Rietveld, Toni, Kerkhoff, Joop; Gussenhoven, Carlos (2004). Word prosodic structure and vowel duration in Dutch. *Journal of Phonetics* 32, 349-371.
93. Gussenhoven, Carlos (2004). Tone in Germanic: Comparing Limburgian with Swedish. In Gunnar Fant, Hiroya Fujisaki, Jianfen Cao & Yi Xu (Eds.) *From Traditional Phonology to Modern Speech Processing*. Beijing: Foreign Language Teaching and Research Press. 129-136.
94. Gussenhoven, Carlos; Peters, Jörg (2004). A tonal analysis of Cologne SCHÄRFUNG. *Phonology* 21, 252-285.
95. Gussenhoven, Carlos (2004) Perceived vowel duration. In H. Quené & V. van Heuven (Eds.) *On Speech and Language: Studies for Sieb G. Nootboom*. Utrecht: LOT. 65-71.
96. Fournier, Rachel; Verhoeven, Jo; Swerts, Marc; Gussenhoven, Carlos (2004). Prosodic and segmental cues to the perception of grammatical number in two Limburgian dialects of Dutch. Bernard Bel & Isabelle Marlien (Eds.) *Speech Prosody 2004*. Nara (Japan). 179-182.
97. Chen, Aoju, Gussenhoven, Carlos; Rietveld, Toni (2004). Language-specificity in the perception of paralinguistic intonational meaning. *Language and Speech* 47, 311-349.

#### 2003

98. Rietveld, Toni; Gussenhoven, Carlos (2003). The perception of preheads as accents. *Proceedings of the 15th International Congress of Phonetic Sciences*, vol 1, 759-762.
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100. Gussenhoven, Carlos (2003). On Tune-Text relations. *Proceedings of the 15th International Congress of Phonetic Sciences*, vol 1, 241-244.

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## 2000

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