

Publications

- Accepted 'Laboratorium Homerus: hart van de studie, ziel van de humaniora', *Kleio* 2021.
- Accepted 'Acting through Words: Euripides' Medea as seductress' in Mancuso and Zetzman (eds) *Mythos und Rhetorik*. Göttingen. Edition Ruprecht.
- Forthcoming 'Back to the Future: A Formative Approach to Ancient Languages Teaching' in *Transmitting a Heritage: The Teaching of Ancient Languages from Antiquity to the 21st Century*. Jerusalem. Polis.
- Accepted 'Anapaests and Anapaestic Rhythms' in Lidov and Becker (eds) *Oxford Handbook of Greek and Latin Verse*. Oxford and New York: Oxford University Press.
- Forthcoming *Audible Punctuation*. Cambridge Mass. and London. Harvard University Press 2020.
- In progress *Index to Aristotle's De Generatione*. The Hague. Constantijn Huygens Institute (due 2020).
- 2021a 'Audible Emotions: The Aesthetics of Ancient Greek Speech Rhythm Rationalized', *Siculorum Gymnasium* 72.5, pp. 193-217.
- 2021b 'Particles as Deictic Phonation', *Quaestiones Oralitatis* IV, pp. 79-100.
- 2021c Review of Pontani, *Scholia Graeca in Odysseam IV. Scholia ad Libros η-θ*, BMCR 2021.03.15.
- 2020a 'Odysseus into the Unknown: Geography as a Pretext', in Vivero, M.A., De la Fuente, D.H., Lebreton, S. and P. Schneider (eds.), *Non Sufficit Orbis: Geografía histórica y mítica en la antigüedad*, pp. 73-79.
- 2020b Review of Luque Moreno, *Conspectus Metrorum*, BMCR 2020.05.18.
- 2020c 'The rhythm of the gods' voice: the suggestion of divine presence through prosody', *Arys* 18 (2020), pp. 123-154.
- 2020d 'The territory without a map: the sea as a narratological frame and compass in the *Odyssey*', *AOQU* 1.2 (2020), pp 9-35.
- 2019a Review of Simms, *Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic*, BMCR 2019.03.08.
- 2019b 'Mimesis: oorsprong en impact van het Oudgriekse Theater', *Ex Tempore* 38.1: 6-22.
- 2019c 'Odysseus 'not at all the kind of dissembler'? Mythmaking-in-performance in front of a live audience', *Journal for Hellenic Religion* 12: 133-158.
- 2019d Review of Hutchinson, *Plutarch's Rhythmic Prose*, BMCR 2019.09.28.
- 2019e 'Searching for Words. A New Index to Aristotle's *Animalia* Works', in Demetra Sfondoni-Mentzou (ed.), *Proceedings of the World Congress Aristotle 2400 years, Thessaloniki 21-28 May 2016*, Thessaloniki: Aristotle University of Thessaloniki Press, pp. 575-579.
- 2019f 'A Bibliographical Note on Tsagalis, Early Greek Epic Fragments I', *Poiesis: bibliografia della poesia greca*.

- 2018a *Rhythm without Beat*. Cambridge Mass. and London. Harvard University Press.
- 2018b *Hesiodos' Theogony*. Eindhoven: Damon.
- 2018c 'Cheating Your Way Back: Odysseus' Return to a Real World', *Electra* 4: 1-34.
- 2018d Review of Tsagalis, *Early Greek Epic Fragments I*, BMCR 2018.06.12.
- 2017a Review of Bierl/Lacatz, *Iliad 16 (Basel Kommentar)*, BMCR 2017.11.47.
- 2017b 'Would-be factuality. Future in the Greek Verb System', in Logozzo, F. and P. Poccetti (eds.) *Ancient Greek linguistics: new approaches, insights, perspectives*. Berlin; Boston: De Gruyter, pp. 303-312.
- 2017c 'Heroic Rhythm as Situational Context', *SKENE* 3.2, <http://www.skenejournal.it/index.php/JTDS/article/view/122>.
- 2017d 'Aristotle: *Historia Animalium*', Literary Encyclopedia, first published online 03 June 2017.
- 2016a 'Alle Goden! (By the Gods!)', *Hermeneus* 2016.
- 2016b 'Ending in the middle? Enjambment in Homeric Performance', *Yearbook of Ancient Greek Epic* 1, pp. 61-101.
- 2015a 'Audible Punctuation', *Mnemosyne*, pp. 1079-1080.
- 2015b 'Stop met lezen! (Stop reading!)', *Lettergrepen*, July 2015
- 2015c *Audible punctuation*. Dissertation.
- 2015d 'Would-be Factuality. Future in the Greek Verb System', in *International Colloquium on Ancient Greek Linguistics*, pp. 33-34.
- 2014a *Rhythm without Beat*. ISBN 978-90-823119-0-7.
- 2014b 'A Pragmatic Approach to Aspect', in A. Bartolotta (ed.) *The Greek Verb. Morphology, Syntax, and Semantics*, pp. 10-24.
- 2013 *Index to Aristotle's De Partibus*. The Hague. Constantijn Huygens Institute.
- 2012 'De tragedie van Jocaste (Iocaste's tragedy)', *Hermeneus* 2012.
- 2011 'Luisteren naar tekst. Hoe klinkt Homerus? (Listening to text. What does Homer sound like?)', *Hermeneus* 2011.
- 2010 'Horen, zien en zwijgen in Sophocles' *Oedipus* (Silent witnesses in Sophocles' *Oedipus*)', *Hermeneus* 2010: 16-21.
- 2007 Review of A.P. David, *The Dance of the Muses*, BMCR 2007-04-46.
- 2000 (together with A. van Oppenraay) *Index to Aristotle's Historia Animalium*. The Hague. Constant Huygens Institute.
- 1999 (with others) *Catilina, een Romeinse Desperado (Catilina, a Roman desperado)*. Amsterdam. Eisma.
- 1998 (with others) *Vertaalwoordenboek Latijn-Nederlands (Latin-Dutch Dictionary)*. Amsterdam. Amsterdam University Press.
- 1996-1998 (with others) *Nieuw Nederlands (a course book Dutch with 26 supplementary publications)*. Groningen. Wolters-Noordhof.

Papers read at international conferences

- 2021a 'The Rhythm of Routine. Rhythmical Regularization in Archaic Inscriptions'. Paper read at the SCS 2021 Annual Meeting, Chicago, 4-10 January 2021.
- 2021b 'Digitally Forward? Formative Teaching of Classics in the Digital Age.' Paper read at the international online conference *Vitae discimus*, Tblisi, 24-26 February 2021.
<https://www.facebook.com/InstituteofClassicalByzantineandModernGreekStudies/>
- 2020a 'Discomfort in Performance? Aegeus seduced in Euripides' *Medea*'. Paper read at the SCS 2020 Annual Meeting, Washington DC, 2-5 January 2020.
- 2020b 'On Stranger Tides: Fictional Geography in Ancient Historiography.' Paper read at the international online conference Stranger Things. Fantasy in Antiquity in Historiography and Reception, Barcelona, 20-21 April 2020.
- 2020c 'Changing the Mask: Formative Teaching of Ancient Greek Theatre in the Digital Age.' Paper read at the International Online Conference Ancient Greek Theatre in the Digital Age, Bari, 28-29 September 2020.
- 2020d 'Politics a Myth? How Protagoras' Construct Shipwrecks on Covid-19.' Paper read in the Online Swansea Seminar Series Myth and Politics, Swansea, 5 October 2020.
- 2020e 'Tuning in to the divine voice: rhythmical regularization and aural aesthetics.' Paper read at the international online conference Aesthetic Criteria and Idealization, Munich, 2 (chair)/9 October 2020.
- 2020f 'Visible silence: choosing between punctuation and phonology.' Paper read at the online seminar Silence of Early Text Cultures, Oxford, 22 October 2020.
- 2020g 'Surfing the Waves First: Virtual Reality and Algorithms in Early Greek Epic.' Paper read at the Covid-19, Crossover, and Corporeality Conference (6/9 Dec.), Ramat Gan, 9 December 2020.
- 2019a 'Acting through Words: Medea as Seductress'. Paper read at the Mythos/Retorik Conference, Würzburg, 1-2 March 2019.
- 2019b 'Odysseus into the unknown: 'historical' geography for personal pretexts'. Paper read at the international conference Mythical History and Historical Myth: Blurred Boundaries in Antiquity, Patras, June 28 – July 1 2019.
- 2019c 'A Glance of the Future: a Formative Approach to Ancient Language Teaching'. Paper read at the Congreso Internacional sobre Enseñanza y Aprendizaje de las Lenguas Clásicas *in memoriam* Noel Olaya Perdomo, Bogotá, 2-3 September 2019.
- 2019d 'Managing your homecoming on Ithaca: A literary outlook on the dysfunctional family'. Paper read at the Classical Association of South Africa 33rd Biennial Conference 'HOMES AND HOMECOMINGS', STIAS Stellenbosch, 7-10 November 2019.

- 2019e 'Particles as deictic phonation'. Paper read at the International Interdisciplinary Conference Changes in Narrative Strategies in Context of the Specificity of the Oral and Written Tradition, Wrocław, 4–6 December 2019.
- 2018 'Back to the Future: a Formative Approach to Ancient Language Teaching'. Paper circulated at the Polis Institute Conference on Ancient Language Teaching, Jerusalem, 16-17 April 2018.
- 2017a 'Odysseus into the unknown'. Paper read at the Congreso Internacional sobre Geografía Histórica y Mítica: "Mito y Geografía en la Antigüedad clásica", Valencia, 3-7 April 2017.
- 2017b 'A wake-up call: Odysseus' return to a real world'. Paper circulated at the Annual Meeting of the Israel Classical Society, Haifa, 12-16 June 2017.
- 2016a 'Heroic Rhythm as 'Situational Context': Language Change in Homer due to Phonostylistics'. Paper read at Language Change in Epic Greek and other Oral Traditions, Leiden 27-29 October 2016.
- 2016b 'Searching for Words'. Paper read at the Aristotle 2400 World Conference, Thessaloniki, 21-28 May.
- 2015 'Would-be Factuality. Future in the Greek Verb System'. Paper read at the International Colloquium on Ancient Greek Linguistics, Rome, 23-27 March.
- 2014 'Punctuating Particles and Predicates'. Paper read at the IV Congreso de Estudios Clásicos, Mexico City, 20-24 October.
- 2013 'Discourse without Discussion'. Paper read at the Conference Analysis and Synthesis: Philosophical Method and Scientific Methodology in Ancient and Medieval Thought, Free University Amsterdam, 18-21 December.
- 2012 'The Narrator's Footsteps'. Paper read at the Particle Expert Meeting, Heidelberg, 6-8 May.
- 2009a 'Here and There: A Pragmatic Approach to Aspect'. Paper read at the 8th international colloquium on Greek Linguistics, Agrigento.
- 2009b 'Breathtaking: Metathesis between Shortening and Elision.' Paper read at the 140th meeting of the APA, Philadelphia.
- 2008 'Tuning In: Tracing the Rhythmical Phrase in Homer.' Paper read at the 139th meeting of the APA, Chicago.